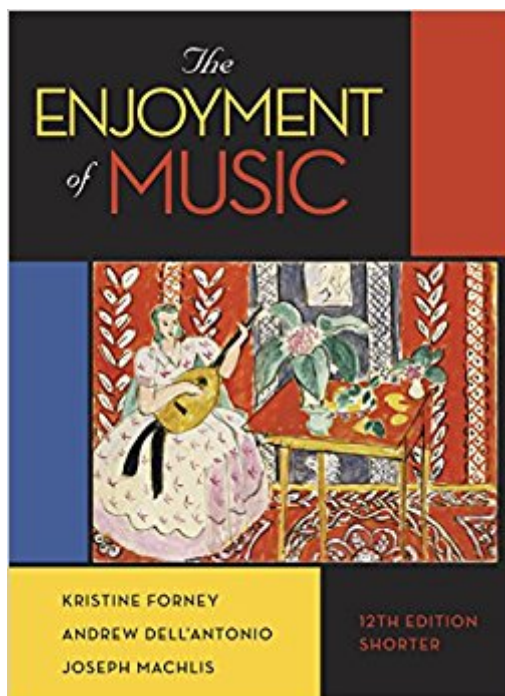


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The Enjoyment Of Music (Shorter Twelfth Edition)



Synopsis

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Customer Reviews

Kristine Forney has been a member of the Music History/Musicology faculty at California State University, Long Beach, since 1978. She specializes in Renaissance music, is a performer and teacher of historical instruments, and is the author of numerous scholarly articles exploring diverse facets of Renaissance musical life and practices. She has taught music appreciation to thousands of undergraduate students, and has been an author of The Enjoyment of Music since 1988. Andrew Dell'Antonio is Distinguished Teaching Professor of Music at the University of Texas at Austin. Winner of the University of Texas Regents' Outstanding Teaching Award, he teaches courses in musical historiography, feminist/queer theory, and cultural studies. Dell'Antonio is a specialist in musical repertoires of early modern Europe, and his recent work investigates topics as diverse as postmodern modes of hearing and changing listening practices in the early Italian Baroque. The late Joseph Machlis was professor of music at Queens College of the City University of New York.

Among his many publications are Introduction to Contemporary Music (Norton) and singing translations for many operas.

I got this for college and since unfortunately lost it, but wowee if you want to learn about the absolute pinnacle of mankind's music and how to classify and identify it, this book is for you!

Good book

Served its purpose

This was a very good buy. It was for my eight year old child and was very useful.

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The book had a small tear on the front cover.

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